

Rampart

Dir: Oren Moverman // Editor: Jay Rabinowitz // Lightstream Pictures

The Dictator

Dir: Larry Charles // Editor: Greg Hayden // Four by Two Films

The Odd Life of Timothy Green

Dir: Peter Hedges // Editor: Andrew Mondschein // Walt Disney Productions

Imogene

Dir: Shari Springer Berman & Robert Pulcini // Maven Pictures

The Zen of Bennett

RPM Productions

Keep the Lights On

Dir: Ira Sachs // Editor: Affonso Goncalves // Parts and Labor

Young Adult

Dir: Jason Reitman // Editor: Dana E. Glauberman // Right of Way Films

The Sitter

Dir: David Gordon Green // Editor: Craig Alpert // Twentieth Century Fox

Maladies

Dir: Carter // Editor: Keith Davis // RabbitBandini Productions

Arthur

Dir: Jason Winer // Editor: Brent White // Warner Bros.

Win Win

Dir: Tom McCarthy // Editor: Tom McArdle // Fox Searchlight

Cinema Verite

Dir: Shari Springer Berman, Robert Pulcini // Editor: Sarah Flack // HBO Films

Limitless

Dir: Neil Burger // Editor: Naomi Geraghty // Universal/Relativity Media

The Next Three Days

Dir: Paul Haggis // Editor: Jo Francis // Lionsgate

Trust

Dir: David Schwimmer // Editor: Douglas Crise // Millennium Films

Salt

Dir: Phillip Noyce // Editor: John Gilroy/Stuart Baird // Sony Pictures

Somewhere

Dir: Sofia Coppola // Editor: Sarah Flack // American Zoetrope

Letters to Juliet

Dir: Gary Winick // Editor: Bill Pankow // Summit Entertainment

The Bounty Hunter

Dir: Andy Tennant // Editor: Troy Takaki // Sony Pictures

The Other Guys

Dir: Adam McKay // Editor: Brent White // Sony Pictures

Paul

Dir: Greg Mottola // Editor: Chris Dickens // Working Title

Taking Woodstock

Dir: Ang Lee // Editor: Tim Squyres // Focus Features

A Serious Man

Dir: Coen Brothers // Editor: Roderick Jaynes // Focus Features/Working Title

The Extra Man

Dir: Robert Pulcini; Shari Springer Berman // Editor: Robert Pulcini // Likely Story

Tokyo!

Dir: Michel Gondry; Leos Carax; Joon-ho Bong // Editors: Jeff Buchanan; Nelly Quettier // Comme de Cinemas

Adventureland

Dir: Greg Mottola // Editor: Anne McCabe // This is That/Sidney Kimmel

The Messenger

Dir: Oren Moverman // Editor: Alex Hall // Mark Gordon Company/Reason Pictures

The Private Lives of Pippa Lee

Dir: Rebecca Miller // Editor: Sabine Hoffmann // Plan B Entertainment

Meet Monica Velour

Dir: Keith Bearden // Editor: Naomi Geraghty // Gilbert Films

Smile 'Til it Hurts: The Up with People Story

Dir: Lee Storey // Editor: Penelope Falk // Storey Vision Productions

Lust, Caution

Dir: Ang Lee // Editor: Tim Squyres // Focus Features

Coach

Dir: Will Frears // Editor: Jacob Craycroft // Cold Fusion Media Group

Happy Tears

Dir: Mitchell Lichtenstein // Editor: Joe Landauer // Pierpoline Films

Management

Dir: Stephen Belber // Editor: Kate Sanford // Sidney Kimmel

After.Life

Dir: Agnieszka Wojtowicz-Vosloo // Editor: Niven Howie // Plum Pictures

Ahead of Time

Dir: Robert Richman // Editor: Sabine Krayenbuhl // Reel Inheritance Films

Synecdoche, New York

Dir: Charlie Kaufman // Editor: Robert Frazen // Likely Story/Sidney Kimmel

Burn After Reading

Dir: Coen Brothers // Editor: Roderick Jaynes // Working Title/Studio Canal

Bride Wars

Dir: Gary Winick // Editor: Susan Littenberg // New Regency

The Lucky Ones

Dir: Neil Burger // Editor: Naomi Geraghty // Lionsgate

Revolutionary Road

Dir: Sam Mendes // Editor: Tariq Anwar // Dreamworks SKG

Nights in Rodanthe

Dir: George C. Wolfe // Editor: Brian A. Kates // Warner Bros.

American Gangster

Dir: Ridley Scott // Editor: Pietro Scalia // Universal Pictures NY

Be Kind, Rewind

Dir: Michel Gondry // Editor: Jeff Buchanan // Focus Features

Carriers

Dir: Alex Pastor; David Pastor // Editor: Craig McKay // This is That/Paramount Vantage

Married Life

Dir: Ira Sachs // Editor: Affonso Goncalves // Sidney Kimmel

Savage Grace

Dir: Tom Kalin // Editors: Tom Kalin; John F. Lyons // Killer Films

The Good German

Dir: Steven Soderbergh // Editor: Mary Ann Bernard // Warner Bros.

Dan in Real Life

Dir: Peter Hedges // Editor: Sarah Flack // Touchstone

Little New York

Dir: James DeMonaco // Editor: Hervé de Luze // Europa Corp.

Mesrine: L'ennemi Public No. 1

Dir: Jean-Francois Richet // Editor: Bill Pankow // La Petite Reine

Towelhead

Dir: Alan Ball // Editor: Andy Keir // Indian Paintbrush/This Is That

The Visitor

Dir: Tom McCarthy // Editor: Tom McArdle // Groundswell

Baby Mama

Dir: Michael McCullers // Editor: Bruce Green // Michaels-Goldwyn/Universal

Evening

Dir: Lajos Koltai // Editor: Allyson C. Johnson // Focus Features/Hart-Sharp

Rehearsal for a Sicilian Tragedy

Dir: Roman Paska // Editor: Michael Berenbaum, Rick Derby // Esperia Film

No Reservations

Dir: Scott Hicks // Editor: Pip Karmel // Warner Bros. Pictures/Castle Rock Entertainment

A Dog Year

Dir: George LaVoo // Editor: Michael Taylor // HBO Films/Duopoly

A Thousand Years of Good Prayers

Dir: Wayne Wang // Editor: Deirdre Slevin // North by Northwest Entertainment

Patti Smith: Dream of Life

Dir: Steven Sebring // Editor: Angelo Corrao // Clean Socks/WNET

Shadows

Dir: Milcho Manchevski // Editor: Marty Levenstein // Blue Eyes Fiction

No End In Sight

Dir: Charles Ferguson // Editor: Chad Beck; Cindy Lee // Magnolia

Jarhead

Dir: Sam Mendes // Editor: Walter Murch // Universal

Broken Flowers

Dir: Jim Jarmusch // Editor: Jay Rabinowitz // Focus Features

The Savages

Dir: Tamara Jenkins // Editor: Brian A. Kates // Fox Searchlight

The Hottest State

Dir: Ethan Hawke // Editor: Adriana Pacheco // Barracuda Films

Spinning into Butter

Dir: Mark Brokaw // Editor: Suzy Elmiger // Whitsett Hill Films

When Will I Be Loved

Dir: James Toback // Editor: Suzy Elmiger // Rotholtz Pictures/Little Wing Production/IFC Films (Distributor)

Last Holiday

Dir: Wayne Wang // Editor: Deirdre Slevin // Paramount

Syriana

Dir: Stephen Gaghan // Editor: Tim Squyres // Warner Bros.

Failure to Launch

Dir: Tom Dey // Editor: Steve Rosenblum // Paramount

The Ex

Dir: Jesse Peretz // Editor: Tricia Cooke // This is That/The Weinstein Company

Where the Girls Are

Dir: Jennifer Arnold, Tricia Cooke // Editor: Tricia Cooke // Mike Zoss Productions

Fierce People

Dir: Griffin Dunne // Editor: Allyson C. Johnson // Lionsgate

Hitch

Dir: Andy Tennant // Editor: Troy Takaki; Tracy Wadmore-Smith // Columbia

The Notorious Bettie Page

Dir: Mary Harron // Editor: Tricia Cooke // HBO Films/Killer Films

The Ladykillers

Dir: Coen Brothers // Editor: Roderick Jaynes // Touchstone

Intolerable Cruelty

Dir: Coen Brothers // Editor: Roderick Jaynes // Universal

The Man Who Wasn't There

Dir: Coen Brothers // Editor: Roderick Jaynes; Tricia Cooke // Working Title

O Brother, Where Art Thou?

Dir: Coen Brothers // Editor: Roderick Jaynes; Tricia Cooke // Universal Pictures

Pie in the Sky: The Brigid Berlin Story

Dir: Shelly Dunn Fremont, Vincent Fremont // Editor: Michael Levine // Vincent Fremont Enterprises

Kinsey

Dir: Bill Condon // Editor: Virginia Katz // Fox Searchlight

Solaris

Dir: Steven Soderbergh // Editor: Mary Ann Bernard // Twentieth Century Fox

Prime

Dir: Ben Younger // Editor: Kristina Boden // Universal/Focus Features

Brooklyn Rules

Dir: Michael Corrente // Editor: Kate Sanford // Southpaw Entertainment

Birth

Dir: Jonathan Glazer // Editor: Sam Sneade // New Line

Mr. 3000

Dir: Charles Stone III // Editor: Bill Pankow // Touchstone

Drumline

Dir: Charles Stone III // Editor: Bill Pankow // Fox 2000

Paid in Full

Dir: Charles Stone III // Editor: Bill Pankow // Dimension

Femme Fatale

Dir: Brian De Palma // Editor: Bill Pankow // Warner Bros.

ShowBusiness: The Road to Broadway

Dir: Doris Berentein // Editor: Richard Hankin // Dramatic Forces

Boynton Beach Club

Dir: Susan Seidelman // Editor: Keiko Deguchi // Snow Bird Films

Hope and A Little Sugar

Dir: Tanaju Chandra // Editor: Hilary Peabody

In The Cut

Dir: Jane Campion // Editor: Alexandre de Franceschi // Sony

Rodger Dodger

Dir: Dylan Kidd // Editor: Andy Keir // Artisan

House of D

Dir: David Duchovny // Editor: Suzy Elmiger // Tribeca Productions

Shadowboxer

Dir: Lee Daniels // Editors: William Chang; Brian A. Kates // Lee Daniels Entertainment

Bully

Dir: Larry Clark // Editor: Andrew Hafitz // Lionsgate

State Property 2

Dir: Damon Dash // Editor: Gary Levy // Lionsgate

Dave Matthews Band: Listener Supported

Dir: Lawrence Jordan // Editor: Michael Burlingame, Christine Mitsogiorgakis // BOB/Crush Digital Video

Until The Violence Stops

Dir: Abby Epstein // Editor: Lisa Palettella // World Vday Films

Winter Solstice

Dir: Josh Sternfeld // Editor: Plummy Tucker // Paramount Classics

Chop Suey

Dir: Bruce Weber // Editor: Angelo Corrao // Just Blue Films Inc.

Nine Good Teeth

Dir: Alex Halpern // Editor: Angelo Corrao // Pickled Punk Pictures

Heavens Fall

Dir: Terry Green // Editor: Suzy Elmiger // Strata Productions Inc.

Dance Cuba

Dir: Barbara Kopple // Editor: Richard Hankin // Illume

People I Know

Dir: Dan Algrant // Editor: Suzy Elmiger // Miramax

The Cookout

Dir: Lance Rivera // Editor: Patricia Bowers // Lionsgate

54

Dir: Mark Christopher // Editor: Lee Percy // Miramax

The Matador

Dir: Richard Shepard // Editor: Carole Kravetz-Aykanian // Yari Film Group

Fever

Dir: Alex Winter // Editor: Thom Zimny // Lionsgate

Down to You

Dir: Kris Isacsson // Editor: Stephen A. Rotter // Miramax Films

Two Family House

Dir: Raymond De Felitta // Editor: David Leonard // Lionsgate

